

# CURRICULUM VITAE

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## EDUCATION

- 2017** **Master of Arts**, Aalto University's School of Arts, Design and Architecture, Helsinki  
Design for Performing Arts
- 2015** **Bachelor of Arts**, Aalto University's School of Arts, Design and Architecture, Helsinki  
Scenography
- 2010** **Bachelor of Arts**, University of Helsinki, Helsinki  
Nordic literature, minor in Theatre research

## ARTISTIC WORK

### STAGE

- 2018** **La Clemenza di Tito** (opera, Sibelius Academy, Helsinki)  
Stage and video designer
- 2017** **Kim, Lekki & Namwaan** (documentary theatre, Teatteri Jurkka, Helsinki)  
Stage designer
- 2017** **Kauneudesta – Esitys katsottavaksi** (stage play, Madhouse Helsinki, Helsinki)  
Spatial designer
- 2016** **Posthuman** (contemporary dance, Theatre Academy, Helsinki)  
Stage designer
- 2016** **NeoArctic** (choral opera, Hotel Pro Forma, Copenhagen)  
Stage and video designer (as a part of the artistic team)
- 2016** **Coco ei oo enää täällä** (Stage play, Theatre Academy, Helsinki)  
Stage designer, costume designer
- 2015** **YM PÄ RI** (Immersive play, Annantalo cultural centre, Helsinki)  
Director (co-work with Jukka Heiskanen), stage designer
- 2015** **Sädekehävaikutus** (Stage play, Mediakeskus Lume, Helsinki)  
Stage designer
- 2014** **Saapasjalkakissa** (Stage play, Malmitalo cultural centre, Helsinki )  
Stage designer, lighting designer
- 2014** **Hurrikaani** (Stage play, Theatre Academy, Helsinki)  
Stage, costume and video design
- 2013** **Välkommen till verkligheten** (Stage play, TeaterStudio Lederman, Stockholm)  
Writer, Stage designer
- 2012** **Re:evolution** (Site-specific play, Teater Hekate, Helsinki)  
Director
- 2011** **Det svarta rummet** (Stage play, Kulturama, Stockholm)  
Writer, director, stage designer

### INSTALLATIONS AND EVENTS

- 2018** **A pause is a moment of silent change** (installation, CPH stage/Hotel Pro Forma, Copenhagen)  
Concept and implementation

- 2017** **Hold** (installation, artistic MA-work, Theatre Academy, Helsinki)  
Concept and implementation (co-work with Mateus Manninen)
- 2016** **Part IV - The Distant Future** (light installation, Hotel Pro Forma, Copenhagen)  
Concept and implementation
- 2015** **In the Shadows of the Wall** (Lighting event, Katajanokka prison hotel, Helsinki)  
Concept and implementation (co-work: Eero Erkamo/Ada Halonen/Lauri Sirén)
- 2015** **Exclaim** (Interactive installation, Tuska Open Air Metal Festival, Helsinki)  
Concept and implementation (co-work with Ville Kabrell)
- 2014** **One Week Woyzeck** (Immersive installation, Aalto University, Helsinki)  
Concept and implementation

#### FILM

- 2017** **Mudlove** (Dance short film, still in production, Independent production, Helsinki)  
Set design
- 2015** **Let go** (Dance short film, 4', Independent production, Helsinki)  
Set design
- 2014** **Paperisiivet** (Music video, 4', Velvet Untergang, Helsinki)  
Production design
- 2014** **Kääntöpaikka** (Short film, 9', Elokuvatuotantoyhtiö Made, Helsinki)  
Production design
- 2014** **Premiere** (Short film, 26', Aalto University, Helsinki)  
Production design (co-work with Sasu Joutsu)

#### PUBLICATIONS

- 2017** **the open-ended space – A perspective on the art piece's space**, MA thesis, Aalto University
- 2016** **Varjo tilan ominaisuutena** (co-work, Eero Erkamo), Valo-magazine 1/2016
- 2015** **The Dimensions of Performance Space – A Brief Anatomy of Space for a Moving Audience**, BA thesis, Aalto University

#### POSITIONS OF TRUST

- 2018-** Board member in The Finnish Union of Theatre, Film and Television Designers
- 2018** Member of the admission jury for the Bachelor's programme in Design for Performing Arts, Aalto University School of Arts, Design and Architecture

#### PERSONAL GRANTS

- 2010** Personal project grant, Svenska kulturfonden
- 2011** Personal project grant, Svenska kulturfonden

#### RESIDENCIES

- 2018** Studio residency, Hotel Pro Forma, Copenhagen
- 2015** Visiting artist/researcher, Sisters Academy, Inkonst, Malmö

#### OTHER RELEVANT WORK

- 2017-2018** Work as stage manager and stage technician during different productions and the Sidestep festival. Zodiak – Center for New Dance, Helsinki
- 2017-2018** Exhibition lighting for different exhibitions at the Helsinki Art Museum. Sun Effects Oy, Helsinki
- 2017** Stage design assistant for the production WunderKinder at Hangö Teaterträff. Teater 90 grader, Helsinki
- 2016** Teacher, projection mapping workshop. Käsityökoulu robotti, Helsinki
- 2014** Spatial design assistant for the production Dirty Dancing, Zodiak – Center for New Dance, Helsinki

#### COURSES

- 2010-2011** Theatre directing, one year full-time course, Kulturama, Stockholm
- 2009-2010** Visual arts, one year part-time course, Axxell, Helsinki